



Nyack-PiermontPatch

ART & ENTERTAINMENT

The Hudson Valley Writers' Center Presents Iyaba Ibo Mandingo's unFRAMED: A Man in

Posted by [Laura Spear](#)

Where: [Hudson Valley Writers' Center](#), 300 Riverside Dr, Sleepy Hollow, NY 10591

Date: February 13, 2011

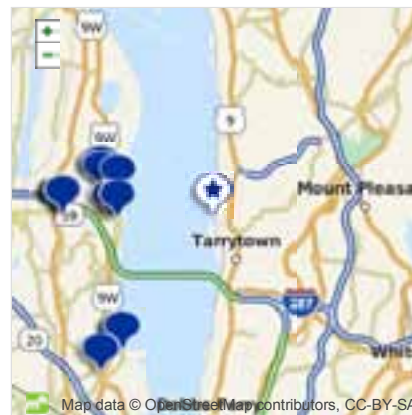
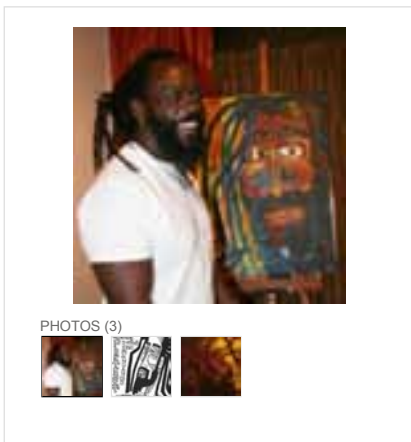
Time: 4:30pm

Press release from www.writerscenter.org (<http://www.writerscenter.org/>)

"The nation misread him, the prison enraged him, his art expressed him, his woman believed him, his poetry saved him - **unFRAMED: a Man in Progress.**"

On Sunday, Feb. 13, at 4:30 p.m., [The Hudson Valley Writers' Center](#) (<http://www.writerscenter.org/index.html>) is proud to present **Iyaba Ibo Mandingo** (<http://iyabart.blogspot.com/>) in

unFRAMED, an original one-man play and poetic performance, written by Mandingo and directed by Brent Buell.



unFRAMED is the poetic tale of life as an immigrant in America. It is the story of Mandingo's journey from boyhood in Antigua to manhood in America. The audience is invited into the studio of the artist as he reflects on his life while painting his self-portrait. We share his journey through the perils of adolescence, the pitfalls of racism, and the struggles of finding identity and acceptance in his new country.

Iyaba Ibo Mandingo, painter, poet, writer, and playwright, first came to this country in 1980 as an 11 year old boy. His earliest exposures to the arts were through his mother, a professional singer, and his grandparents, a tailor and a seamstress, who first introduced him to colors and patterns. He went on to study fine arts at Southern Connecticut State University and today is a Master Teaching Artist in and around the tri-state area. He is the author of two chapbooks of poetry, *41 Times* and *Amerikkan Exile*, and a novel, *Sins of My Fathers*, to be released in early 2011. His artwork has been included in over a dozen group and individual shows in the tri-state area.

unFRAMED is being presented by the Writers' Center, in celebration of Black History Month, in collaboration with Double Play Connections and Doing Life Productions, Jane Dubin, Executive Producer. This is a Hudson Valley Writers' Center benefit event to help support the HVWC scholarship program. Admission is \$15 per person, first come, first served, and all proceeds are tax-deductible. A brief Q & A and reception will follow the performance and the painting that Mandingo creates during the play will be auctioned off after the show with a portion of the proceeds to go to the Writers' Center.

For more information about The Hudson Valley Writers' Center, the New Play Reading Series, and for an updated schedule of readings, workshops and events, visit our website, www.writerscenter.org (<http://www.writerscenter.org/>), or call

914-332-5953. The HVWC is located at the restored historic Philipse Manor railroad station, 300 Riverside Drive, Sleepy Hollow, NY, 10591.

The Hudson Valley Writers' Center, Inc., is a non-profit corporation dedicated to nurturing a community in which literary writers and those who love literature celebrate and further the creative process. The Center presents public readings by established and emerging writers, offers a variety of writing workshops in many genres, organizes educational programs for school children and people with special needs, and publishes new works of literature under the imprint of Slapering Hol Press.

Website: <http://www.writerscenter.org/>

Phone: 914-332-5953

Price: \$15

ABOUT THIS LOCATION



Hudson Valley Writers' Center
300 Riverside Dr, Sleepy Hollow, NY 914-332-5953

The Hudson Valley Writers' Center is dedicated to the advancement of the literary arts and serves as an important hub for writers and readers in the region. Since 1988, HVWC has hosted workshops, classes and readings in the community. The non-profit also conducts outreach programs to enrich regional audiences. Each year the group releases at least one book of poetry, published by HVWC's

Slapering Hol Press.

